

Trois
TRIO

Pour deux Violons et Violoncelle,

Composés
PAR ELLER.

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(955.)

J^{ce} Pleyel

567503

VIOLINO I°

All° Moderato.

TRIO I°

Dolce. fz fz sf p

fz fz

sf p pp

fz fz

f

fz fz sf p

Cres. f

p tr rfz

Cres. f

tr p

ff p ff p f

p p p pp

f tr f fz fz

fz fz fz

VIOLINO I°.

85 3

2/28/52 Stecher, Hagen

fz
 p
 pp
 fz fz sf p
 fz fz sf
 pp
 1
 f
 p
 fz
 tr
 Cres.
 ff p ff p f
 p p pp 955. f

VIOLINO I^o.

LARGHETTO.

Dol.

Cres.

fz

f

p

Dol.

fz

Cres.

p

pp

VIOLINO I°.

87 5

The musical score for Violino I° consists of ten staves of music in D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and articulations are indicated throughout the piece:

- Staff 1: *fz* (forzando), *p* (piano)
- Staff 2: *fz* (forzando)
- Staff 3: *Cres.* (crescendo), *fz* (forzando)
- Staff 4: *f* (forte)
- Staff 5: *fz* (forzando)
- Staff 6: *p* (piano)
- Staff 7: *Cres.* (crescendo)
- Staff 8: *p* (piano), *fz* (forzando), *p* (piano)
- Staff 9: *p* (piano), *pp* (pianissimo), *Smorz.* (smorzando), *f* (forte)

RONDO.
Allegretto.

p

f

p

f

p *fz* *p*

f

Assai.

f

2

f

VIOLINO I°.

Violino I° musical score, page 955. The score is written for Violino I° and consists of 12 staves. The key signature is one sharp (F#). The tempo/mood is marked "Assai." and the dynamics range from *pp* to *ff*. The score includes various musical notations such as trills (tr), triplets (3), and fingerings (1, 2, 3). The piece concludes with a double bar line.

VIOLINO I^oAll^o con spirito.TRIO II^o

sf sf sf sf p f sf sf sf sf I p rf > p f tr. pp Cres. f I pp f 3 sf 3 sf 3 sf 3

VIOLINO I^o

9

Violino I^o musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, sf, pp, fz, F, tr), articulation (accents), and fingerings (I). The piece concludes with a double bar line.

955.

10 92

VIOLINO I°

ANDANTINO.
Con Variazioni.

Musical score for Violino I°, measures 10 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'ANDANTINO' and the performance instruction is 'Con Variazioni'. The score consists of ten staves of music. Dynamics include *p* (piano), *fz* (forzando), and *tr* (trill). The music features various melodic lines, including sixteenth-note runs, eighth-note patterns, and trills. A fermata is present over the final note of measure 19.

VIOLINO I.

92 II

This musical score page for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *fz* (forzando) and *p* (piano). The first staff has *fz* and *p* markings. The second staff has a *fz* marking. The third staff has *fz* and *p* markings. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has *fz* and *p* markings. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking. The piece concludes with a double bar line.

Smorzando.

VIOLINO I°

R O N D O.
Allegretto.

Violino I° musical score for Rondo, Allegretto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *Assai*, *Cres.* (crescendo), *sf* (sforzando), *rf* (ritardando), and *tr* (trill). The score includes first and second endings, marked with 'I' and 'tr'. The piece concludes with a final cadence.

13

955.

TRIO III°

Adagio.

Violino I°

Adagio.

TRIO III°

sf

Dol.

sf

p

f

tr

pp

All. non troppo.

p

fz p

sf

p

sf p

f

2

p

Cres.

f

tr

pp

f p

FF

p

f

955.

VIOLINO I°

27 15

Musical score for Violino I°, measures 15 to 27. The score is written in treble clef with a key signature of one sharp (F#). The music features various musical notations including slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line at measure 27.

Dynamics and markings include: *p*, *sf*, *pp*, *f*, *Cres.*, *Dol.*, *tr.*, *ppp*, and *ff*.

VIOLINO I.^oTEMPO DI
MINUETTO.

Violino I.^o musical score, page 16. The score is written for Violino I and consists of 12 staves. The tempo is marked "TEMPO DI MINUETTO." The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score also includes the instruction "4^e Corde." (4th string) and "Majeur." (Major). The piece concludes with the instruction "Piu Assai." and a final *pp* marking.

Dynamic markings: *p*, *pp*, *f*, *ff*.

Instructions: 4^e Corde., Majeur., Piu Assai.

VIOLINO I^o

17

This page contains the first system of a Violino I musical score. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *rf* (ritardando), *p* (piano), *pp* (pianissimo), and *f* (forte) are used throughout. Trills (*tr*) and triplets (*3*) are also present. The score includes a section marked "Mineur." (Minor) starting on the 7th staff, where the key signature changes to one flat (Bb). The piece concludes with a final cadence on the 12th staff.